

ROSALIND MASSON - CV

1985

Dance Artist

Languages: English and German

EDUCATION

2007-2008: Masters in Media Arts and Imaging, Duncan of Jordanstone College of Art and Design, Scotland

2003 - 2006: BA(HONS) Contemporary Dance, London Contemporary Dance School, England

ARTISTIC DIRECTOR/ 'ANIMA(L)[US]' (since 2010) Productions/Residencies

2020: **Rosalind Masson & Wieland Moeller, Parkour**, Hellerau. Dresden, **Garden as a Contradictory Utopian Space**, Dresden Botanical Gardens and Hellerau supported by TanzPakt

2019: **No Man's Land**, CCA, Glasgow

2016 - 2019: **Before Words/Mus Ro Faclan Ann**, Dance North, Universal Hall, Findhorn. Centre for Contemporary Art/Dancehouse Glasgow. Dancebase Edinburgh, Tramway Glasgow.

2015 - 16: **Between**, Laborgras studio Berlin, Tramway Theatre, Glasgow Robin Howard Theatre, London.

2013 -14: **Quartet**, Dock 11, Berlin, Roehampton University, London, The Lemon Tree Theatre, Aberdeen, Edinburgh Festival Hall, Edinburgh and Tramway, Glasgow.

2012: **Triuir**, International Choreographic Residency in South Uist supported by Ceolas and Dance House.

2011/12: **Our Oceans are Drowning**, Edinburgh Fringe Festival, Dancebase. Universal Hall, Findhorn. Yorkshire Dance, Leeds. Unfix Festival, CCA, Glasgow. The Platform, Glasgow.

2011: **Hands Talk**, Ada Studios, Berlin. Pecha Kucha, Tramway, Glasgow.

2010: **Potentially Plugged into the Universe**, Dancebase, Edinburgh, Lemon Tree, Aberdeen, Traverse Theatre, Edinburgh.

2008 - 10: **Beating/Breaking Shell**, Movement Research, N.Y.C. Trongate 103, Glasgow. Woodend Barn, Banchory. Ada Studios, Berlin.

DANCE TEACHER/DANCE VIDEO-EDITOR/WRITER/CURATOR/VICE CHAIR NCCA /ARCHIVIST

2020: Artistic Director, **Tanztage Goerlitz**, International three day dance festival in Saxony. 2018- Present: Dance Teacher, PhilMehr! e.V. **School Projects**. Second Attempt e.V, **Choreographic Workshop for young people**.

2019: **Vice Chair**, Neisse Centre for Contemporary Arts e.V.

2018/19: **Contemporary Dance for Adults and Teenagers**, TanzEtage, Goerlitz

2018: **Unter Anderem/ Amongst Others** - a Moving Bodies/Moving Image Production by CCC. **TanzRaumGoerlitz** - info camera/edit, Rosalind Masson.

2015: **Moving Body/Moving Image**, Curated video dance series by CCC, Berlin.

Since 2016: **Building and Space Developer**, Obermühle Görlitz.

2012/13: - **Dance Development Officer**, Ceòlas (Outer Hebrides, Scotland).

2009: **Intern, Archivist, Documentor**, at Movement Research - New York.

2009 - 2011: **European Correspondent** for the Performance Journal, Movement Research (N.Y.C). 2008- 2009: Completed video works - **Life Drawing Series, Buoy, No.32, Snowphase** 2007 - 2008: **Program assistant** for National Centre for Dance, Dance House, Glasgow. **Photographic Archivist** - Scottish Dance Theatre.

2006: **Dance Teacher**, Dance House, Kinning Park Complex, Glasgow. Dancebase, Edinburgh. Ceòlas, Outer Hebrides, Scotland. Mime Centrum, Tanzfabrik, Dock 11, Berlin, Tanz Etage - Görlitz, Right2Dance - Paisley.

2005 - 06: **Video dance archivist** - The Place (London)

LABORGRAS PRODUCTIONS

2020: **Das Fest**, Radialsystem V, Berlin

2016 - 2018: **Ambulo Ergo Sum**, RadialsystemV, Uferstudios, Berlin.

2016 - 2018: **Silent Confrontation**, Radialsystem V, Berlin, Montfort Haus, Feldkirch, Austria. 2017: **Movement Episodes**, Renate Graziadei, Keith A Thompson, David Hernandez, Dock 11, Berlin. 2014: **Transition**, Dock 11, Berlin.

2012-2013: **The Renaissance Of...** Keith A Thompson, David Hernandez, Rebecca Hilton. studio laborgras, Berlin.

COLLABORATION, VARIOUS

2017: 'Møde' (Rosalind Masson/Martin Gregersson), - Zukunfts Visionen, Görlitz. Rosalind Masson/ Since 2011: Jer Reid, Winter Cycle, Old Hairdressers/Stereo, CCA, Tramway, Berlin(Kindl Brauerei) and various others. Development of soundscape for Mus Robh Faclan Ann via The Workroom, Dancebase and Dance House (2016 - 2018).

2016 till Present: 'In the Making Collective' - Edinburgh Fringe Festival, Dancebase, Old Ambulance Depo.

2013/14: Fernando Balsera/Rosalind Masson - 'Traces'. Zukunfts Visionen, Görlitz, Germany.

2008 - 2011: 'Surface Noise' (Rosalind Masson/Jan Hendrickse) 'Tape Piece' - Sound Thought Festival, Various Improvisations (1, 2)at Soundings Festival Woodend Barn, Siobhan Davies Studios and Chisenhale.

2008: Rosalind Masson/Vera Tussing - Be Water Arches Live,

2007: 'Counterpoise' Rosalind Masson, Peter Maccallum, Danny Holcroft - Arches Live Festival.

2006: SitaPieraccini/Rosalind Masson, 'Garden party; and various video and live work.

DANCER/CHOREOGRAPHER VARIOUS

2019: Performer, **Frank and Rita** by Foteini Papadopoulou, Machinenhaus Essen.

2013/14: Choreographer **Away with the Birds** by Hanna Tulikki.

2014: Dancer, **Forest** by Kelly Nipper (Tramway). Dancer with La Nua Dance Company.

2008 - 2012: Dancer, **La Nua Dance Company**, Edinburgh.

2012 : Dancer, **The Time it Takes**, GOAT Media. **The Birth of Venus** by Pablo Bronstein (Tramway/Institute for Contemporary Art).

2011: Dancer, **The Darktown Cakewalk** by Linder Sterling (Arches and Chisenhale).

2009 - 2011: Dancer, percussion, Aaron Jonah Lewis (Old time Band). 2009: Choreographer, Thomas Dolby, **The Toadlickers** 2008: Choreographer, The Arches Night club, Glasgow

www.vimeo.com/rosalindmasson

www.rosalindmasson.blogspot.com

www.ncca.eu

www.trg.persona.co