

ROSALIND MASSON - CV

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Tanz Künstlerin

Görlitz

English (Muttersprachler) Deutsch



AUSBILDUNG

2007-2008: Masters in Media Arts and Imaging, Duncan of Jordanstone College of Art and Design, Scotland

2003 - 2006: BA(HONS) Contemporary Dance, London Contemporary Dance School, England

KÜNSTLERISCHE LEITUNG/CHOREOGRAFIN UND TÄNZERIN, 'ANIMA(L)[US]' seit 2010

2019 - 2020: **No Man's Land**, Premiere Juni 2019, CCA, Glasgow

2016 - 2019: **Before Words/Mus Ro Faclan Ann**, Gefordert durch RAC Program, Dance North. Abschluss Präsentation - Sep 2019 Carinish Village Hall, North Uist, April 2018 Universal Hall, Findhorn, Morayshire, March 2016, Tramway 4 Gaelic Performance series.

2015 - 16: **Between**, Laborgras studio Berlin, BLOOM - Tramway Theatre, Glasgow, Resolutions! Robin Howard Theatre, London.

2013 -14: **Quartet**, Dock 11, Berlin, Roehampton University, London, The Lemon Tree Theatre, Aberdeen, Edinburgh Festival Hall, Edinburgh and Tramway, Glasgow.

2011/12: **Our Oceans are Drowning**, Edinburgh Fringe Festival, Dancebase. Universal Hall, Findhorn. Yorkshire Dance, Leeds. Unfix Festival, CCA, Glasgow. The Platform, Glasgow.

2011: **Hands Talk**, Ada Studios, Berlin. Pecha Kucha, Tramway, Glasgow.

2010: **Potentially Plugged into the Universe**, Dancebase, Edinburgh, Lemon Tree, Aberdeen, Traverse Theatre, Edinburgh.

2008 - 10: **Beating/Breaking Shell**, Trongate 103, Glasgow. Woodend Barn, Banchory. Ada Studios, Berlin.

LEHRERIN/TANZVIDEO-EDITORIN/NCCA/TANZRAUMGÖRLITZ/RESIDENZEN

2020: Hellerau Residenzen durch Tanzpakt at Dresdener Botanische Garten TU.

2019/20: **Zeitgenössich Tanz und Contact Improvisation**, TanzEtage, Görlitz

2019: **TanzRaumGörlitz** ist in Zusammenhang mit **Neisse Centre for Contemporary Art** durch KDFS und Sparkasse gefordert für TanzTage@Zukunftsvisionen 2020.

2019: Schule Projekte mit **PhilMehr! Philharmonische Brücke E.v**, Görlitz

2018 - 2020: **Zeitgenössicher Tanz, Contact Improvisation**. TanzEtage, Görlitz

2018: **Unter Anderem** - a Moving Bodies/Moving Image Production by CCC. **TanzRaumGoerlitz** - info kamera/edit, Rosalind Masson.

2015: **Moving Body/Moving Image**, Curated video dance series by CCC, Berlin.

2016 bis jetzt: **Gebäude und Raum Entwicklung**, Obermühle Görlitz.

2012/13: - **Dance Development Officer**, Ceòlas (Outer Hebrides, Scotland).

2009: **Intern, Archivarin, Dokumentorin**, at Movement Research - New York.

2009 - 2011: **European Correspondent** for the Performance Journal, Movement Research (N.Y.C).

2008- 2009: Completed video works - **Life Drawing Series, Buoy, No.32, Snowphase**

2007 - 2008: **Program assistant** for National Centre for Dance, Dance House, Glasgow.

2008: **Photographic Archivist** - Scottish Dance Theatre.

Seit 2006: **Tanz Lehrerin**, Dance House, Kinning Park Complex, Glasgow. Dancebase, Edinburgh. Ceòlas, Outer Hebrides, Scotland. Mime Centrum, Tanzfabrik, Dock 11, Berlin, Tanz Etage - Görlitz, Right2Dance - Paisley.

CV - Rosalind Masson - Contact +49 176 62071947 // rosalindmasson@gmail.com

www.rosalindmasson.com

2005 - 06: **Video dance archivist** - The Place (London) 2005/06.

TÄNZERIN, LABORGRAS GBr. Berlin

2016 - 2018: **Ambulo Ergo Sum**, RadialsystemV, Uferstudios, Berlin.

2016 - 2018: **Silent Confrontation**, Radialsystem V, Berlin, Montfort Haus, Feldkirch, Austria.

2017: **Movement Episodes**, Renate Graziadei, Keith A Thompson, David Hernandez, Premiere -Dock 11, Berlin.

2014: **Transition**, Dock 11, Berlin.

2012-2013: **The Renaissance Of...** Workshops mit Keith A Thompson, David Hernandez, Rebecca Hilton. studio laborgras, Berlin.

COLLABORATION, VARIOUS

2017: 'Møde' (Rosalind Masson/Martin Gregersson), - Zukunfts Visionen, Görlitz.

Rosalind Masson/

2001 - heute: Jer Reid, Winter Cycle, Old Hairdressers/Stereo, CCA, Tramway, Berlin(Kindl Brauerei) and various others. Development of soundscape for Mus Robh Faclan Ann via The Workroom, Dancebase and Dance House (2016 - 2018).

2016/17: 'In the Making Collective' - Edinburgh Fringe Festival, Dancebase, Old Ambulance Depo.

2013/14: Fernando Balsera/Rosalind Masson - 'Traces'. Zukunfts Visionen, Görlitz, Germany.

2008 - 2011: 'Surface Noise' (Rosalind Masson/Jan Hendrickse) 'Tape Piece' - Sound Thought Festival, Various Improvisations (1, 2)at Soundings Festival Woodend Barn, Siobhan Davies Studios and Chisenhale.

2008: Rosalind Masson/Vera Tussing - Be Water Arches Live,

2007: 'Counterpoise' Rosalind Masson, Peter Maccallum, Danny Holcroft - Arches Live Festival. 2006: SitaPieraccini/Rosalind Masson, 'Garden party; and various video and live work.

TÄNZERIN/CHOREOGRAFIN FÜR VERSCHIEDENE MULTI - MEDIA PROJEKTE

2019: Tänzerin, **Frank and Rita by Foteini Papadopoulou**, Maschinenhaus Essen.

2019: Tänzerin, **Wary Mary by Dafna Maimon**, Assemble Produktion, Humboldt Universität, Berlin

2013/14: **Choreografin für Away with the Birds by Hanna Tulikki.**

2014: Tänzerin, **Forest** by Kelly Nipper (Tramway). Dancer with La Nua Dance Company.

2008 - 2012: Tänzerin, **La Nua Dance Company**, Edinburgh.

2012 : Tänzerin, **The Time it Takes**, GOAT Media.

2012: - Tänzerin, **The Birth of Venus** by Pablo Bronstein (Tramway/ICA, London).

2011: Tänzerin, **The Darktown Cakewalk** by Linder Sterling (Arches and Chisenhale).

2009 - 2011: Tänzerin, percussion, Aaron Jonah Lewis (Old time Band).

2009: Choreografin, Thomas Dolby, **The Toadlickers**

2008: Choreografin, The Arches Night club, Glasgow

2007: Tänzerin für **Ian Spink, Rosina Bonsu**, Natasha Gilmore **Barrowland Ballet.**

www.rosalindmasson.com

www.vimeo.com/rosalindmasson

www.rosalindmasson.blogspot.com