

## ROSALIND MASSON - CV

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Dance Artist

Languages: English and German

### EDUCATION

2007-2008: Masters in Media Arts and Imaging, Duncan of Jordanstone College of Art and Design, Scotland

2003 - 2006: BA(HONS) Contemporary Dance, London Contemporary Dance School, England

### ARTISTIC DIRECTOR/CHOREOGRAPHY AND DANCE, 'ANIMA(L)[US]' (since 2010)

#### Productions

2016 - 2019: **Before Words/Mus Ro Faclan Ann**, Universal Hall, Findhorn. Centre for Contemporary Art, Glasgow. Easdale Hall, Oban. West Coast Arts, Gairloch.

2015 - 16: **Between**, Laborgras studio Berlin, Tramway Theatre, Glasgow Robin Howard Theatre, London.

2013 -14: **Quartet**, Dock 11, Berlin, Roehampton University, London, The Lemon Tree Theatre, Aberdeen, Edinburgh Festival Hall, Edinburgh and Tramway, Glasgow.

2011/12: **Our Oceans are Drowning**, Edinburgh Fringe Festival, Dancebase. Universal Hall, Findhorn. Yorkshire Dance, Leeds. Unfix Festival, CCA, Glasgow. The Platform, Glasgow.

2011: **Hands Talk**, Ada Studios, Berlin. Pecha Kucha, Tramway, Glasgow.

2010: *Potentially Plugged into the Universe*, Dancebase, Edinburgh, Lemon Tree, Aberdeen, Traverse Theatre, Edinburgh.

2008 - 10: **Beating/Breaking Shell**, Trongate 103, Glasgow. Woodend Barn, Banchory. Ada Studios, Berlin.

### DANCE TEACHER/DANCE VIDEO-EDITOR/WRITER/CURATOR AND ARCHIVIST

2018/19: **Contemporary Dance for Adults and Teenagers**, TanzEtage, Goerlitz

2018: **Unter Anderem/ Amongst Others** - a Moving Bodies/Moving Image Production by CCC. **TanzRaumGoerlitz** - info camera/edit, Rosalind Masson.

2015: **Moving Body/Moving Image**, Curated video dance series by CCC, Berlin.

Since 2016: **Building and Space Developer**, Obermühle Görlitz.

2012/13: - **Dance Development Officer**, Ceòlas (Outer Hebrides, Scotland).

2009: **Intern, Archivist, Documentor**, at Movement Research - New York.

2009 - 2011: **European Correspondent** for the Performance Journal, Movement Research (N.Y.C).

2008- 2009: Completed video works - **Life Drawing Series, Buoy, No.32, Snowphase**

2007 - 2008: **Program assistant** for National Centre for Dance, Dance House, Glasgow.

2008: **Photographic Archivist** - Scottish Dance Theatre.

Seit 2006: **Dance Teacher**, Dance House, Kinning Park Complex, Glasgow. Dancebase, Edinburgh. Ceòlas, Outer Hebrides, Scotland. Mime Centrum, Tanzfabrik, Dock 11, Berlin, Tanz Etage - Görlitz, Right2Dance - Paisley.

2005 - 06: **Video dance archivist** - The Place (London) 2005/06.

## DANCER, LABORGRAS

### Productions

2016 - 2018: **Ambulo Ergo Sum**, RadialsystemV, Uferstudios, Berlin.

2016 - 2018: **Silent Confrontation**, Radialsystem V, Berlin, Montfort Haus, Feldkirch, Austria.

2017: **Movement Episodes**, Renate Graziadei, Keith A Thompson, David Hernandez, Dock 11, Berlin.

2014: **Transition**, Dock 11, Berlin.

### Workshops

2012-2013:, **The Renaissance Of...** Keith A Thompson, David Hernandez, Rebecca Hilton. studio laborgras, Berlin.

## COLLABORATION, VARIOUS

2017: 'Møde' (Rosalind Masson/Martin Gregersson), - Zukunfts Visionen, Görlitz.

Rosalind Masson/

Since 2011: Jer Reid, Winter Cycle, Old Hairdressers/Stereo, CCA, Tramway, Berlin(Kindl Brauerei) and various others. Development of soundscape for Mus Robh Faclan Ann via The Workroom, Dancebase and Dance House (2016 - 2018).

2016/17: 'In the Making Collective' - Edinburgh Fringe Festival, Dancebase, Old Ambulance Depo.

2013/14: Fernando Balsera/Rosalind Masson - 'Traces'. Zukunfts Visionen, Görlitz, Germany.

2008 - 2011: 'Surface Noise' (Rosalind Masson/Jan Hendrickse) 'Tape Piece' - Sound Thought Festival, Various Improvisations (1, 2) at Soundings Festival Woodend Barn, Siobhan Davies Studios and Chisenhale.

2008: Rosalind Masson/Vera Tussing - Be Water Arches Live,

2007: 'Counterpoise' Rosalind Masson, Peter Maccallum, Danny Holcroft - Arches Live Festival.

2006: SitaPieraccini/Rosalind Masson, 'Garden party; and various video and live work.

## DANCER/CHOREOGRAPHER FOR DIFFERENT PROJECTS

2013/14: Choreografin für **Away with the Birds** by Hanna Tulikki.

2014: Tänzerin, **Forest** by Kelly Nipper (Tramway). Dancer with La Nua Dance Company.

2008 - 2012: Tänzerin, **La Nua Dance Company**, Edinburgh.

2012 : Tänzerin, **The Time it Takes**, GOAT Media.

2012: - Tänzerin, **The Birth of Venus** by Pablo Bronstein (Tramway/Institute for Contemporary Art).

2011: Tänzerin, **The Darktown Cakewalk** by Linder Sterling (Arches and Chisenhale).

2009 - 2011: Tänzerin, percussion, Aaron Jonah Lewis (Old time Band)

2009: Choreografin, Thomas Dolby, **The Toadlickers**

2008: Choreografin, The Arches Night club, Glasgow

2007: Tänzerin für **Ian Spink, Rosina Bonsu**, Natasha Gilmore **Barrowland Ballet**.